



Musical Interaction

Musical Interaction develops social and communication skills. The work offers children and young people on the autism spectrum the fundamental communication skills using interactive music sessions.

Musical Interaction facilitates an interactive process between the musician, the key worker and the pupil. The pupil is encouraged to take the lead, whilst the key worker's role is to promote engagement and to extend interaction with the pupil. The music specialist's role is to facilitate the interaction between key worker and pupil.

What do we offer?

- **Musical Interaction workshops for groups of young people**
- **One to one opportunities for young people**
- **Staff CPD - building staff confidence of using music in educational settings through INSET days / training**
- **Practical strategies for staff to engage young people of all ages in music on their own terms and in their own time**

Benefits to young people:

- Increased communication skills
- New interaction opportunities using music
- Opportunity to engage in creativity
- Opportunity to develop new music and listening skills
- Develop self-confidence
- Develop self-esteem
- Engage in new ways of learning

CPD - Benefits to Staff:

- Develop practical strategies to engage young people
- Learn new resources, apps and programmes which can be utilised to create music
- Develop your own resources to aid interactive development and communication
- Build your confidence in using music within educational settings



How many people can we accommodate?

Sessions can work on a one to one basis or in small groups of up to 3 young people, dependent on ability.

How much does it cost?

Workshop sessions with young people

£230 for a full day or £150 for a half day

Staff CPD sessions

£150 for a 2 hour session

Child protection policy?

Practitioners all have a DBS check at an enhanced level and have experience in working with different groups.

Example session

All sessions are bespoke to the young person and led by their interest and needs. Previously Shirley worked with a young boy who created a new recoding of the Dr Who theme, by recording and layering the sounds using the student's noises he made vocally. Shirley then placed the recording over the original film of the opening credits of Dr Who and the result is a personal interpretation on the theme, recorded by the participant. He was extremely proud of himself and was keen to do more of the same using other TV themes.

Testimonials

"I was fortunate enough to attend a Seminar by Shirley and when I saw the work I realised it was just the type of thing we were looking for and look forward to putting your ideas into practice." Joanna Woodhouse Learning Support Teacher Minster School

Shirley Novak has been a professional singer/ songwriter for 11 years, touring nationally and throughout Europe, and writing/ recording four CD's of original material.

Since 1998, Shirley Novak has been a artist delivering music and media centred sessions to children and young people on the autism spectrum. Shirley also provides practical training and consultancy on the benefits of teaching music to students affected by autism, offering strategies, resources, and ideas to help learners enjoy and create in music.

**To book any of our programmes please visit the website
or contact Programme coordinator, Leanne Taylor
leanne@firebirdtrust.com www.firebirdtrust.co.uk**