



Local Found Folk (LFF) is a music programme that teaches young people traditional folk songs and prepares them for performance. Local history can be taught in many ways and folk song/tunes can be a really interesting conduit in discovering the old ways of working and all the differing aspects of community life in the past. Song and music can engage children actively in learning about the history of where they live. All regions have songs connected to local industry in some shape or form and this is what we would bring to the workshops.

LOCAL
FOUND
FOLK

Gary Hammond

A percussionist with over 800 instruments

Sam Pirt

An accordionist that has been brought up with folk music, song & dance

Both Gary and Sam together form Folk/World duo The Hut People

What we offer?

- Folk Song Days where children will learn traditional songs linked to their locality in an enjoyable and engaging way.
- An opportunity to link history with music through song, in an enjoyable and informative way.
- Connections to the KS2 History Curriculum
- A chance to promote song for both boys and girls in a down to earth way, through the genre of folk music.
- An opportunity for a celebration with the songs we have learned.
- The opportunity to include ceilidh dancing within the project and sharing event.
- Arts Award certification Discover and Explore.
- The chance to learn music in a different way.

What we will get out of the day?

The children will have a creative experience related to local history and folk music.

We will work as a unit and support all of our songs / tunes with a multitude of rhythm and pulse, using percussion instruments to complement the traditional repertoire.

Our work connects with KS2 History curriculum in the section A Local History. Pupils will look in depth at how national history themes are reflected in the locality and also study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.



Children will:

- Learn about folk songs / traditions linked to the local area
- Have an opportunity develop new music skills
- Develop self-confidence and self-esteem
- Develop team building
- Develop performance skills
- Have a fun by engaging in creativity



The workshops will also offer a chance for the children to have a different work environment than usual and to work with professional musicians.

How much does it cost?

Two creative practitioners will lead the workshops, both with much experience and training in their area of expertise. They both have full DBS checks and have their own Public Liability and Professional Indemnity Insurance. They can work with up to one class at a time.

Full day workshop - £350 (+ Mileage at 30p per mile)

1/2 day workshop - £240.00 (+ Mileage at 30p per mile)

When can workshops take place?

Workshops can fit in with the school timetable and we have a flexible approach to our work.

- Full day workshop (4 hours)
- One 1/2 day or two 1/2 days (2hours)

We could also be available to run holiday workshops/clubs if required

Testimonials

"I recommend Gary and Sam as professional, skilled practitioners whose responsive, engaging approach has enabled participants of all ages and abilities to enjoy and create music. Great to work with." Francis Kelly – Creative Agent

"When it comes to working with children, some people have it, some people don't – Gary and Sam most certainly have it" Tess Parker, Creative Partnerships.

**To book any of our programmes please visit the website
or contact Programme coordinator, Leanne Taylor
leanne@firebirdtrust.com www.firebirdtrust.co.uk**